

Performing Arts Categories

Dance (Ballet)

To perform a series of rhythmic and highly technical patterned bodily movements usually performed to music using grace and precision.

Dance (Contemporary)

To perform a series of rhythmic and technical patterned bodily movements usually performed to music.

Dance (Modern)

To perform a series of rhythmic and patterned bodily movements usually performed to music that focuses on the dancer's interpretations using their emotions and moods to develop choreography.

Dance (Traditional)

To perform a series of rhythmic and patterned bodily movements usually performed to music to reflect the life of the people of a certain region or country.

Dramatics

The art of staging or acting plays.

Music Instrumental / Classical

The art of performing with a device used to produce music with tones of the late 18th and 19th centuries characterized by an emphasis on balance, clarity, and moderation.

Music Instrumental / Contemporary

The art of performing with a device used to produce music with the tones of the present.

Music Vocal / Classical

The art of performing with the human voice rhythmic tones or sounds of the late 18th and 19th centuries characterized by an emphasis on balance, clarity, and moderation.

Music Vocal / Contemporary

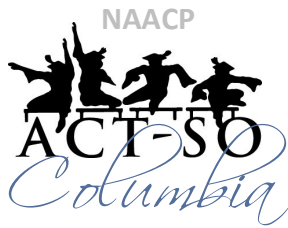
The art of performing with the human voice rhythmic tones or sounds to produce music with the tones of the present.

Oratory

The art of speaking in public eloquently and effectively. (This is not a dramatic presentation)

Poetry (Performance)

An original poem or prose performed as a monologue or exchange involving extemporization.



Dance (Ballet)

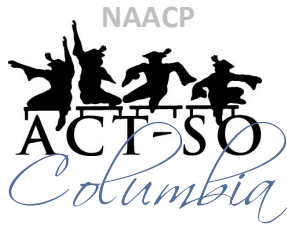
To perform a series of rhythmic and highly technical patterned bodily movements usually performed to music using grace precision.

Requirements:

1. The solo performance must not exceed five (5) minutes. Contestants not adhering to the maximum time requirement are subject to point deduction and/or disqualification.
2. Costumes are optional, but should be appropriate to the choreography performed.
3. The theme and/or type of the performance must be identified to the judges prior to the presentation. Types include: Classical Ballet, Contemporary Ballet, Neo-classical Ballet, or Story Ballet.
4. The piece must be performed in ballet slippers/flats, or pointe/demi pointe shoes. Bare feet are only acceptable for Contemporary Ballet.

Contestants Will Be Judged By The Following Criteria:

- Technical Proficiency/Skill (25 pts)
 1. Alignment
 2. Strength
 3. Endurance
 4. flexibility
 5. coordination
- Clarity and Consistency in Style (25 pts)
- Phrasing/Dynamics/Musicality (25 pts)
- Clarity of Intent/Interpretation of Choreography (25 pts)



Dance (Contemporary)

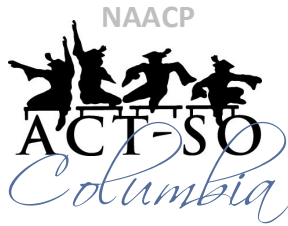
To perform a series of rhythmic and technical patterned bodily movements usually performed to music.

Requirements:

1. The solo performance must not exceed five (5) minutes. Contestants not adhering to the maximum time requirement are subject to point deduction and/or disqualification.
2. Costumes are optional, but should be appropriate to the choreography performed.
3. The theme and the dance form of the performance must be identified to the judges prior to the presentation. Dance forms include: Broadway/Musical Theater, Hip-Hop, Jazz, Lyrical, and Tap.
4. Aerobic exercises, miming, cheerleading and drill team routines may not be used.

Contestants Will Be Judged By The Following Criteria:

- Technical Proficiency/Skill (25 pts)
 1. Alignment
 2. Strength
 3. Endurance
 4. flexibility
 5. coordination
- Clarity and Consistency in Style (25 pts)
- Phrasing/Dynamics/Musicality (25 pts)
- Clarity of Intent/Interpretation of Choreography (25 pts)



Dance (Modern)

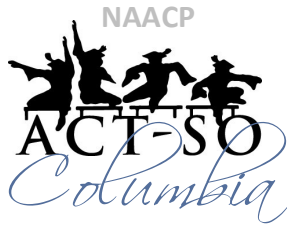
To perform a series of rhythmic and patterned bodily movements usually performed to music that focuses on the dancer's interpretations using their emotions and moods to develop choreography.

Requirements:

1. The solo performance must not exceed five (5) minutes. Contestants not adhering to the maximum time requirement are subject to point deduction and/or disqualification.
2. Costumes are optional, but should be appropriate to the choreography performed.
3. The theme and the dance form of the performance must be identified to the judges prior to the presentation.
4. Each performance must derive from Dunham, Graham, Horton, Humphrey, Limon, or other modern techniques.

Contestants Will Be Judged By The Following Criteria:

- Technical Proficiency/Skill (25 pts)
 1. Alignment
 2. Strength
 3. Endurance
 4. flexibility
 5. coordination
- Clarity and Consistency in Style (25 pts)
- Phrasing/Dynamics/Musicality (25 pts)
- Clarity of Intent/Interpretation of Choreography (25 pts)



Dance (Traditional)

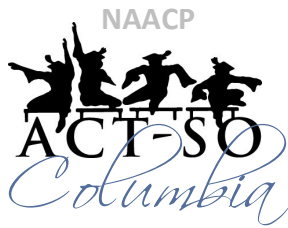
To perform a series of rhythmic and patterned bodily movements usually performed to music to reflect the life of the people of a certain region or country.

Requirements:

1. The solo performance must not exceed five (5) minutes. Contestants not adhering to the maximum time requirement are subject to point deduction and/or disqualification.
2. Costumes are optional, but should be appropriate to the choreography performed.
3. The theme and the dance form (African, Cuban, Afro-Latin, etc.) of the performance must be identified to the judges prior to the presentation.

Contestants Will Be Judged By The Following Criteria:

- Technical Proficiency/Skill (25 pts)
 1. Alignment
 2. Strength
 3. Endurance
 4. flexibility
 5. coordination
- Clarity and Consistency in Style (25 pts)
- Phrasing/Dynamics/Musicality (25 pts)
- Clarity of Intent/Interpretation of Choreography (25 pts)



Dramatics

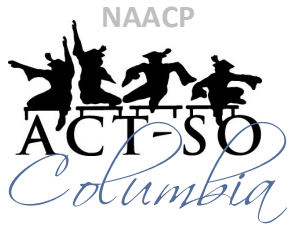
The art of staging or acting plays.

Requirements:

1. The performance must be a minimum of three (3) minutes and maximum of five (5) minutes. Contestants not adhering to the minimum and maximum time requirements are subject to point deduction and/or disqualification.
2. The selection must be of literate quality.
3. The material must be memorized.
4. Costumes, makeup, and props are optional, but not required.

Contestants Will Be Judged By The Following Criteria:

- **Projection** (10 pts)
- **Structure** (10pts): Does the performance have transitions/beats and a clear beginning, middle, climax, and end?
- **Memorization** (10 pts)
- **Movement** (10 pts) : Is the blocking clear and does the actor commit to and follow through with his/her movements and gestures?
- **Emotional Connection and Honesty** (10pts): Are you really "selling" that you are becoming this character or are you simply "play-acting" ?
- **Imagination and Creativity** (15pts) : Are you bringing something different to the piece or are you just reciting lines?
- **Stage Presence** (10pts)
- **Character Work** (10pts)
- **Specificity of Acting Choices** (10pts): Clear pursuit of Actions/Objectives
- **Creation of the Space** (5pts)



Music Instrumental (Classical)

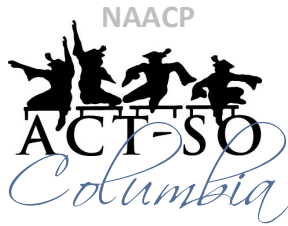
The art of performing with a device used to produce music with tones of the late 18th and 19th centuries characterized by an emphasis on balance, clarity, and moderation.

Requirements:

1. The musical selection must be one specifically written for solo performances. The performance may be an excerpt and may not exceed five (5) minutes. Contestants not adhering to the maximum time requirements are subject to disqualification.
2. Contestants must bring six (6) copies of the sheet music to present to the judges at the time of competition.
3. If the selection chosen is written with piano accompaniment, it must be performed in that manner. Contestants requesting accompaniment must submit sheet music with their registration packet.
4. The composition to be performed must be consistent with the nature of the instrument and the level of musical proficiency of the performer.
5. The selection of music and instrument is solely the decision of the contestant.
6. The only instrument provided for the performances will be a piano.

Contestants Will Be Judged By The Following Criteria:

- Interpretation, Expression, Tempo, Phrasing, and Historically appropriate style (20 pts)
- Intonation and touch (piano) (20 pts)
- Stage presence, choice of music (20 pts)
- Technique, articulation, Breathing, Rhythm, Facility and Accuracy (20 pts)
- Tone quality, Beauty, Control, Characteristic timbre (20 pts)



Music Instrumental (Contemporary)

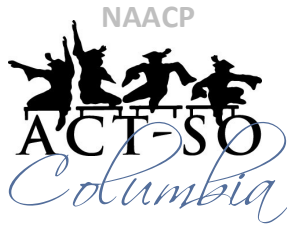
The art of performing with a device used to produce music with the tones of the present.

Requirements:

1. The musical selection must be one specifically written for solo performances and may not exceed five (5) minutes. Contestants not adhering to the maximum time requirement are subject to disqualification.
2. The selection performed should feature a solo performance. If other players are needed (as in a jazz selection), they must be provided by the contestant.
3. The only instrument provided for performance will be a piano. Any additional instruments or equipment needed must be provided by the contestant.
4. The selection of music and instrument is solely the decision of the contestant.
5. Examples of contemporary music are Broadway, Jazz, Gospel, Blues, etc.

Contestants Will Be Judged By The Following Criteria:

- Effectiveness of style, Improvisation (20 pts)
- Intonation, Touch (piano) (20 pts)
- Stage presence, Choice of music (20 pts)
- Technique, Articulation, Breathing, Tonality, Rhythm, Facility (20 pts)
- Tone quality, Beauty, Control, Characteristic timbre (20 pts)



Music Vocal (Classical)

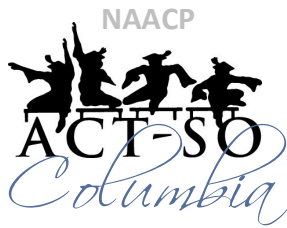
The art of performing with the human voice rhythmic tones or sounds of the late 18th and 19th centuries characterized by an emphasis on balance, clarity, and moderation.

Requirements:

1. Only one (1) song is to be performed, and it must not exceed five (5) minutes. Contestants not adhering to the maximum time requirement are subject to disqualification.
2. Musical accompaniment can be provided by the contestant on a media player of CD. The music should contain only the instrumental version of the song. Contestants are encouraged to provide a backup.
3. Contestants requesting accompaniment must submit sheet music with their registration packet.
4. Contestants must present six copies of the sheet music to the judges at the time of competition.
5. The material must be memorized.
6. Costumes are not required.

Contestants Will Be Judged By The Following Criteria:

- **Choice of Music** (10 pts)
- **Diction** (25 pts)
 - a. Correctness of pronunciation
- **Interpretation** (10 pts)
 - a. Expression
 - b. Phrasing
 - c. Historically appropriate style
 - d. Tempo
- **Intonation** (10 pts)
- **Stage presence** (10 pts)
- **Technique** (10 pts)
 - a. Breathing
 - b. Posture
 - c. Rhythm,
 - d. Accuracy
- **Tone quality** (25 pts)
 - a. Beauty of sound
 - b. Control



Music Vocal (Contemporary)

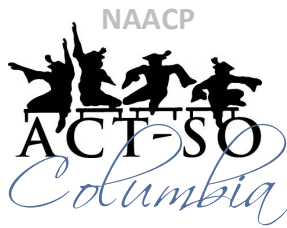
The art of performing with the human voice rhythmic tones or sounds to produce music with the tones of the present.

Requirements:

1. Only one (1) song is to be performed, and it must not exceed five (5) minutes. Contestants not adhering to the maximum time requirement are subject to disqualification.
2. Musical accompaniment can be provided by the contestant on CD or media player. The music should contain only the instrumental version of the song. Contestants are encouraged to provide a backup.
3. Piano accompaniment is available only if the contestant has provided and brings his/her own sheet music.
4. The material must be memorized.
5. Costumes are not permitted.
6. Microphones are permitted and will be provided.
7. Examples of contemporary music are Broadway, Jazz, R&B, Gospel, Blues, Soul and Country and Western.

Contestants Will Be Judged By The Following Criteria:

- **Choice of Music (15 pts):**
 - a. Matched to vocal ability
- **Interpretation (20 pts):**
 - a. Expression
 - b. Phrasing
 - c. Style
 - d. Tempo
 - e. Arrangement
- **Stage presence (15 pts):**
 - a. Comfort on and control of stage,
 - b. Posture,
 - c. Rapport with audience
- **Technique (25 pts):**
 - a. Breathing
 - b. Posture
 - c. Rhythm
 - d. Accuracy
- **Tone quality (25 pts):**
 - a. Beauty of sound
 - b. Control
 - c. Intonation and Diction



Oratory

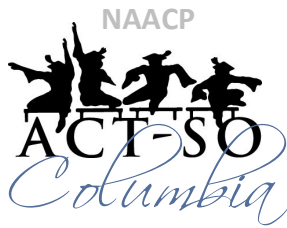
The art of speaking in public eloquently and effectively. (This is not a dramatic presentation.)

Requirements:

1. Only one (1) speech is to be presented, and it must not exceed five (5) minutes.
2. The selection of the speech is the decision of the contestant; it should either be an original (written by the contestant) or an excerpt from a speech written by a famous individual or historical figure.
3. The speech is not to be presented as a dramatic presentation.
4. Costumes and props are not permitted.
5. The material must be completely memorized.
6. Contestants are encouraged to prepare and deliver original selections. However, if the contestant decides to present a selection already published, we recommend that they not limit their selection to speeches delivered by Dr. Martin Luther King, Jr. There are many great speeches by famous people, such as Frederick Douglas, Sojourner Truth, Malcolm X, etc.

Contestants Will Be Judged By The Following Criteria:

- **Delivery (25 pts)**
 - a. Voice
 - b. Diction
 - c. Pronunciation
 - d. Enunciation
 - e. Gestures
 - f. Emphasis
- **Platform Presence (25 pts)**
 - a. Poise
 - b. Appeal,
 - c. Impression,
 - d. Attitude and Effect
- **Interpretation (25 pts)**
 - a. Content
 - b. Subject Adherence
 - c. Theme
 - d. Logic and Color
- **Projection (25 pts)**
 - a. Voice
 - b. Emphasis
 - c. Tone
 - d. Pitch
 - e. Volume



Poetry (Performance)

A composition, marked by language chosen for its sound, beauty and evocative power.

Requirements:

1. Submit (1) notarized original poem, along with six (6) copies of the notarized original on or before the specified deadline.
2. The top of each page must include the contestant's name, page number and unit name and number.
3. Poems should be typed, using 12 point Times New Roman, Verdana, Georgia, or Comic Sans. Please no other fancy typefaces or graphics. Poems should retain original form that they were created in and do not have to be double-spaced. Individual poems may be free verse or rhymed metrical poetry containing stanzas. Poems should not exceed three (3) pages.
4. The contestants will be interviewed about their work by the judges.

Contestants Will Be Judged By The Following Criteria:

- **Emotional Connection (20 pts)** – Is the poet emotionally connected to the topic they are writing about and does the poem elicit an emotional response from the reader?
- **Original Thought (20 pts)** – Has the poet tackled an interesting subject or created something new with their work, or are they simply parroting belief systems or ideas that they have heard from someone else.
- **Sequential Development (20 pts)** – Does the poem follow a distinct path or does it wander without every really getting to the point. Are there too many things going on in the poem? Is there a strong ending, or is it forced?
- **Structure or Form, and Overall Presentation (20 pts)** – How is the poem constructed? Are there appropriate line and stanza breaks? Does the poem have a strong title? Does the poem contain appropriate grammar and punctuation?
- **Use of Language as it Relates to Theme (20 pts)** – Does the poet use figurative language including vivid imagery, similes, metaphors, hyperbole, or idiom? Is the voice active, are the senses engaged?